

# Engaging Learners Through Drama – Whakamana, Mana Reo

FOR TEACHERS,  
BY TEACHERS



**This course, for NE–Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.**

Drama draws on children's experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children's listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children's creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children's natural artistry and imaginative play.

## Course details:

Dates:	2 – 4 October, 2019
Venue:	Kelburn Normal School, Kelburn, Wellington
Course Director:	Charles Bisley
Planning Committee:	Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell

Registration fees:	Early Bird fee:	Full fee:
Early Bird fee applies if paid on or before <b>2 August 2019.</b>	<b>\$380.00</b>	<b>\$480.00</b>
Registrations close:	<b>30 August 2019</b>	

*Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.*

## Accommodation costs:

Accommodation – Single	<b>\$460.00</b>
Accommodation – Twin Share	<b>\$270.00</b>

*Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.*

## Travel subsidy:

*TRCC subsidise teachers' travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.*



For more information and to register online please visit  
**[www.trcc.org.nz](http://www.trcc.org.nz)**  
call 0800 872211  
email [info@trcc.org.nz](mailto:info@trcc.org.nz)



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Programme:

2-4 October 2019, Kelburn Normal School

Wednesday 2 <sup>nd</sup> October	Thursday 3 <sup>rd</sup> October	Friday 4 <sup>th</sup> October
<b>Registration from 8.30am</b>  <b>9.30am</b> – Mihi Whakatau and keynote Address – Professor Peter O'Connor on the conference theme Empowering the Learner/Whakamana. Mana Reo. How drama gives children agency and voice.	<b>8.20am</b> – Bus leaves Hotel <b>8.45am</b> – Housekeeping <b>9am</b> – Workshops <ul style="list-style-type: none"> <li>➤ ECE – Year 2 – Play Based learning (Molly Mullen &amp; Rawiri Hindle – AKL Uni)</li> <li>➤ Primary – Year 3-6 – Using Picture Books (John Nicholas Saunders – Sydney Theatre Co.)</li> <li>➤ Senior Primary – Building a drama from words and text (Chris Horne – Glen Eden Intermediate School)</li> </ul>	<b>8.20am</b> – Bus leaves Hotel <b>8.45am</b> – Housekeeping <b>9am</b> – Workshops – Play building (model lessons with children present) <ul style="list-style-type: none"> <li>➤ ECE – Year 2 – Helicopter Technique (Judy Norton, Danielle Sanders). Collaborative storytelling &amp; writing.</li> <li>➤ Primary – Year 3-6 – using artefacts as a 'way in' (Juliet Cottrell – The Drama Workshop).</li> <li>➤ Senior Primary – Ways to adapt and perform a scripted play (Charles Bisley, Alistair Button &amp; students from Kelburn Normal School).</li> </ul>
10.30am MORNING TEA	10.30am MORNING TEA	10.30am MORNING TEA
<b>11.15am</b> - Experience Process Drama as a comprehensive and powerful learning process. Parallel Workshops. Presenters: Tracey-Lynne Cody Juliet Cottrell Viv Aitken	<b>11am</b> – Workshops <ul style="list-style-type: none"> <li>➤ ECE – Year 2 – Nursery Rhymes, drama, multimedia and play (Charles Bisley, Danielle Sanders – Kelburn Normal Sch.)</li> <li>➤ Primary - Years 3-6. Using drama to develop critical literacy (Viv Aitken)</li> <li>➤ Senior Primary &amp; year 7/8 – Using sophisticated picture books (John Saunders)</li> </ul>	<b>11am</b> – Keynote: John Nicholas Saunders  Dramatic Transformations: How drama can improve literacy and engagement in early childhood, primary and intermediate years of schooling.
12.45 pm LUNCH	12.30pm LUNCH	12.15 LUNCH
<b>1.30pm</b> – Process Dramas Parallel workshops (continued) Presenters: Tracey-Lynne Cody Juliet Cottrell Viv Aitken <b>2.45pm</b> – Using Apps for reflection and setting up the conference reflective space.	<b>1.15-2.45pm</b> – Artist Workshops. Chris Jannides – Creating a collaborative movement piece & crossing over into literacy. Fergus Aitken – Mime & Storytelling.	<b>1pm</b> – Workshops/making & Performing. <ul style="list-style-type: none"> <li>➤ 'Walking as performance for Early Childhood Settings (Molly Mullen &amp; Rawiri Hindle)</li> <li>➤ Using Bunraku Puppets to tell a story (Juliet Cottrell)</li> <li>➤ 'How Drama &amp; Visual Art collaborations can transform learning' (Chris Horne)</li> </ul> <b>2.30pm</b> – Sharing <b>3.15pm</b> - Poroporoaki
3.15pm AFTERNOON TEA	2.45pm AFTERNOON TEA	3-3.30pm – COURSE CONCLUDES
<b>3.30pm</b> – Talanoa Panel on Process Drama (Molly Mullens, Peter O'Connor, John Nicholas Saunders – chaired by Charles Bisley). <b>4.15pm</b> – Wine & Cheese Sponsored Event. <b>5.30pm</b> – Bus back to Hotel <b>5.30pm</b> COURSE CONCLUDES	<b>3.15-4pm</b> – Tataiako, Whakamana, and Drama – Rawiri Hindle.  <b>6pm</b> – Play: HarleQueen at BATS <b>7.30pm</b> – Conference Dinner at CinCin.  COURSE CONCLUDES	

**Keynote: John Nicholas Saunders.** John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.