

Engaging Learners Through Drama – Whakamana, Mana Reo

FOR TEACHERS,
BY TEACHERS



This course, for NE-Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.

Drama draws on children's experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children's listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children's creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children's natural artistry and imaginative play.



Course details:

Dates:	2 – 4 October, 2019
Venue:	Kelburn Normal School, Kelburn, Wellington
Course Director:	Charles Bisley
Planning Committee:	Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell

Registration fees:	Early Bird fee:	Full fee:
Early Bird fee applies if paid on or before 2 August 2019 .	\$380.00	\$480.00
Registrations close:	30 August 2019	

Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.

Accommodation costs:

Accommodation – Single	\$460.00
Accommodation – Twin Share	\$270.00

Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.

Travel subsidy:

TRCC subsidise teachers' travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.

For more information and to register online please visit
www.trcc.org.nz
call **0800 872211**
email **info@trcc.org.nz**



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Teachers' Refresher Course Committee
Kōmiti Whakahauora Kaiwhakaako

2 – 4 October 2019, Kelburn Normal School, Wellington

Programme:

	Wednesday 2 October	Thursday 3 October	Friday 4 October
8:20am		Bus leaves hotel	Bus leaves hotel
8:30am	Registration		
8:45am		Housekeeping	Housekeeping
9:00am		Workshops	Drama Workshops with children present
9:30am	Mihi Whakatau	<ul style="list-style-type: none"> ECE-Year 2: Play Based Learning Primary Year 3-6: Using picture books Senior Primary & Intermediate: Devising and making a play 	<ul style="list-style-type: none"> ECE-Year 2: Helicopter Technique Primary Year 3-6: Devising with students Senior Primary & Intermediate: Adapting and performing a script
10:00am	Morning tea		
10:30am	Story Telling	Morning tea	Morning tea
11:00am	Process Drama Workshop Delegates will participate in a process drama with an experienced Primary drama practitioner.	Workshops	Keynote John Saunders
12:15pm		<ul style="list-style-type: none"> ECE-Year 2: Nursery rhymes Primary Year 3-6: Critical literacy Senior Primary & Intermediate: Using sophisticated picture books 	
12:30pm	Lunch	Lunch	Lunch
1:00pm			Workshop and Performance Participants make and perform a short multi medium theatre work .
1:15pm	Process Drama Workshop (continued)	Artist Workshops Mime, movement and singing	
2:30pm	Using apps for reflection		Sharing
3:00pm	Afternoon tea	Afternoon tea	
3:15pm	Talanoa Panel discussion with experts in the field	Tātaiako Cultural Competencies for teachers of Maori learners.	Poroporoaki
3:30 pm			Course concludes
4:00pm	Wine and Cheese		
5:30pm	Bus returns to hotel - course concludes for the day		
6:00pm		Conference dinner	
8:30pm		Play at Bats Theatre	

Keynote: John Saunders. John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.